

Key Stage 3 Grade Descriptors

- Cooperation
- Creativity
- Performance Skills
- Analysis

Grade A: 23-25 Band 5 Pupils will:

- demonstrate a **strong commitment** to the group
- contribute creatively to the devising process in various groups of different sizes, showing imagination in both initiation and response
- work responsibly showing sensitivity to the needs of others and without the need of teacher supervision

- adopt, sustain and develop a variety of credible roles with sensitivity, originality and flair
- respond to the text, theme or stimulus with a **high degree of creativity**.
- use the drama form to explore issues, ideas and feelings with sensitivity and perception

- demonstrate an **excellent** command of movement and vocal skills
- have a **clear** and **thorough** understanding of the creation of mood and atmosphere
- exhibit **complete command** of pace, pitch, pause, projection, intonation, inflexion and rhythm.
- demonstrate **complete command** of the use of body, facial expression, gesture and space.
- possess a **thorough awareness** of the audience

- have a strong sense of evaluating and analysing work in progress
- be sensitive and perceptive in recognising strengths and weaknesses in working process and performance
- evaluate work lucidly and objectively
- discuss the drama, its meaning, form and execution with relevance and discrimination

Grade B: 22-18 Band 4 Pupils will:

- respond positively **to others in the group**.
- contribute positively to the devising process in various groups of different sizes, showing an ability to initiate ideas and respond constructively to those of others
- work responsibly and sensitively and without the need of teacher supervision

- adopt, sustain a variety of credible roles which are **most appropriate to the needs of the piece**
- respond to the text, theme or stimulus **with creativity**.
- use the drama form to explore issues, ideas and feelings in some depth

- have a **good** control of physical and vocal skills
- **be sensitive** to the creation of mood and atmosphere
- exhibit a **secure command** of pace, pitch, pause, projection, intonation, inflexion and rhythm.
- demonstrate **secure command** of the use of body, facial expression, gesture and space.
- be **very aware** of the audience

- have a good critical awareness of work in progress
- have a good ability to recognise strengths and weaknesses in working process and performance
- evaluate work clearly, carefully and in a considered way
- discuss the drama, its meaning, form and execution with fluency

Grade C: 17-13 Band 3 Pupils will:

- **work well** in the group
- **respond** to the leadership of others
- work satisfactorily within the devising process in most groups, sometimes contributing ideas and usually showing a reasonable response to others
- work satisfactorily without the need of teacher supervision

- adopt and sustain reasonably credible roles which are **fitted** to the needs of the piece
- respond to the text, theme or stimulus **with some creativity**.
- use the drama form to explore issues, ideas and feelings with teacher guidance

- **be able to** use movement and vocal skills appropriate to the needs of the piece
- have a reasonable **command** of pace, pitch, pause, projection, intonation, inflexion and rhythm.
- have a **reasonable command** of body, facial expression, gesture and space.
- **be aware** of the audience

- respond reasonably to work in progress and show some ability to shape the work during rehearsal
- have the ability to recognise strengths and weaknesses in working process and performance
- evaluate work adequately
- contribute with some understanding to discussions of the nature of the drama undertaken

Grade D: 12-8 Band 2 Pupils will:

- will provide **some support** to the group.
- occasionally maintain some concentration in group work but rarely contribute constructively to the devising process and will sometimes be disengaged
- occasionally work without the need of teacher supervision

- **sometimes** perform the role **adequately**, but this will **not be sustained**.
- respond to the text, theme or stimulus **unimaginatively** and in a **rather pedestrian** way.
- show only limited understanding of the drama form and may sometimes be passive

- demonstrate, **occasionally**, the ability to use **appropriate** movement and vocal skills relevant to the piece.
- **occasionally** use pace, pitch, pause, projection, intonation, inflexion and rhythm **effectively**
- **occasionally** use the body, facial expression, gesture and space **effectively**
- will show **some awareness** of audience

- show some understanding of the problems of creating and developing drama
- show occasional awareness of strengths and weaknesses in working process and performance
- evaluate work superficially
- will occasionally contribute to discussions but with only limited understanding

Grade E: 7-0 Band 1 Pupils will:

- will show **little obvious support** to the group.
- usually fail to cooperate with other group members or contribute in any positive way
- Need constant teacher supervision

- Act out roles in an irrelevant, destructive or meaningless way
- respond to the text, theme or stimulus at a **superficial level**.
- Show little, if any, interest or understanding of the drama form

- have a **limited command** of appropriate movement and vocal skills.
- **lack effectiveness** in their use of pace, pitch, pause, projection, intonation, inflexion and rhythm
- **lack effectiveness** in their use of body, facial expression, gesture and space.

- will show little **awareness** of audience
- have a simplistic approach to and understanding of the work in progress
- have a limited awareness of strengths and weaknesses
- lack any depth of analysis
- Be unable or unwilling to contribute to discussion in a meaningful way

89% + A Grade
88-69% B Grade
68-52% C Grade
51-32% D Grade
31– 20% E Grade