

Student Assessment Criteria: Writing

KS3 STC

BAND 1

I can add details to facts
I am aware of what I am writing for
I can express my ideas
I am aware that my words can affect people
I can spell common words
I can use capital letters and full stops correctly
I use simple sentences and joining words

BAND 2

I can expand ideas using adjectives/adverbs
I can write for a purpose
I can organise my ideas into paragraphs
I can choose words for a deliberate impact
I can spell most regular words
I occasionally use punctuation in a sentence
I can vary the lengths or structure of sentences

BAND 3

I can develop ideas so that my intended reader stays interested
I can use the correct text type form for my purpose and readers
I can organise ideas within each paragraph with topic sentences, development and detail
I can make imaginative choices of words for a deliberate effect on my reader
I only misspell irregularly spelt words
I can use a range of punctuation accurately
I vary the length and order of my sentences to emphasise particular ideas

BAND 4

I can select and develop ideas in writing for different purposes that engages different readers
I can form different viewpoints and adapt form for different audiences and purposes
I can organise and present ideas in clear structures appropriate for purpose
I can choose words for their shades of meaning and suggest viewpoint with them
I can spell most words accurately
I can use punctuation to develop my ideas
I use sentence structures to emphasise my ideas and make them interesting

BAND 5

I can confidently express complex and original ideas
I can manipulate form, genre and style for specific effects
I can organise the paragraphing and structure of my writing for deliberate impact
I can choose from a wide vocabulary, avoiding repetition, to manipulate my readers' responses
I can spell correctly complex, irregularly spelt words
I can use punctuation to create particular effects
I can use sentence structure for impact

BAND 6

I can integrate literary allusion and write with sensitivity
I can use rhetorical skills, varying the pace and style for specific effects
I can craft paragraphs to subtly guide readers using a balance of detail and overview
I use vocabulary that is crafted for effect and originality
I can spell almost perfectly
I can use punctuation to control meanings
I can craft a variety of wide sentence structures to manipulate readers' responses