



## RGS Art Department Course Summaries 2013-14

Timing	1 <sup>st</sup> Form	2nd Form	3rd Form	4th Form	5th Form	6 <sup>th</sup> Form	7 <sup>th</sup> Form
<b>Autumn Term 1<sup>st</sup> half</b>	<p style="text-align: center;"><b>Pop Art Portraits (EJB)</b></p> <p style="text-align: center;"><b>Egyptian Relief work (RLM)</b></p> <p style="text-align: center;"><b>Van Gogh Reduction printing (SJG)</b></p> <p style="text-align: center;"><b>Ceramics (BHE)</b></p> <p style="text-align: center;"><b>Alexander calder inspired mobiles. (NJF)</b></p>	<p style="text-align: center;"><b>Art Nouveau Pots (EJB)</b></p> <p style="text-align: center;"><b>Gaudi Batik project (RLM)</b></p> <p style="text-align: center;"><b>Angie Lewin inspired silk screen printing (SJG)</b></p> <p style="text-align: center;"><b>Ceramics (BHE)</b></p> <p style="text-align: center;"><b>Klimt inspired painting project (NJF)</b></p>	<p style="text-align: center;"><b>Natural Forms/ Surfaces Unit</b></p> <p>Working from observation- In sketchbooks and on paper.</p> <p>Exploring Materials- Learning how to manipulate a variety of materials, techniques and processes.</p> <p>Pupils will be producing drawings, etchings, collographs, Adigraph work, paintings in different styles and techniques, a variety of 3D work, photography and darkroom work and screen printing.</p> <p>Researching Artists- Sketchbook work, understanding how to analyse and make judgements about the work of others.</p>	<p style="text-align: center;"><b>Natural Forms/ Surfaces Unit</b></p> <p>Working from observation- In sketchbooks and on paper.</p> <p>Exploring Materials- Learning how to manipulate a variety of materials, techniques and processes.</p> <p>Pupils will be producing drawings, etchings, collographs, Adigraph work, paintings in different styles and techniques, a variety of 3D work, photography and darkroom work and screen printing.</p> <p>Researching Artists- Sketchbook work, understanding how to analyse and make judgements about the work of others.</p>	<p style="text-align: center;"><b>Revisiting the Identity Unit</b></p> <p>Developing the Identity Unit further and in greater depth.</p> <p>Explore ideas and sketchbook work further choosing an area to focus more on.</p> <p>Complete another outcome.</p>	<p style="text-align: center;"><b>Abstract, Distort, Enlarge- Unit 1.</b></p> <p>Lectures on a variety of artists who have explored these themes.</p> <p>Working from observation- In sketchbooks and on paper.</p> <p>Exploring Materials- Learning how to manipulate a variety of materials, techniques and processes, in depth.</p> <p>Researching Artists- Sketchbook work, understanding how to analyse and make judgements about the work of others.</p> <p>Developing an exciting and innovative range of ideas.</p>	<p style="text-align: center;"><b>Personal project. (extended essay and practical work) Unit 3</b></p> <p>Students are to have decided over the summer what they wish to base their personal project on.</p> <p>Work on developing visual and written analysis in their Essay sketchbook.</p> <p>Work on developing ideas for their own work in response to the chosen area or artist.</p>

<p><b>Autumn Term 2<sup>nd</sup> half</b></p>	<p><b>Pop Art Portraits (EJB)</b></p> <p><b>Egyptian Relief work (RLM)</b></p> <p><b>Van Gogh Reduction printing (SJG)</b></p> <p><b>Ceramics (BHE)</b></p> <p><b>Alexander calder inspired mobiles. (NJF)</b></p>	<p><b>Art Nouveau Pots (EJB)</b></p> <p><b>Gaudi Batik project (RLM)</b></p> <p><b>Angie Lewin inspired silk screen printing (SJG)</b></p> <p><b>Ceramics (BHE)</b></p> <p><b>Klimt inspired painting project (NJF)</b></p>	<p>Working from observation- In sketchbooks and on paper.</p> <p>Exploring Materials- Learning how to manipulate a variety of materials, techniques and processes.</p> <p>Pupils will be producing drawings, etchings, collographs, Adigraph work, paintings in different styles and techniques, a variety of 3D work, photography and darkroom work and screen printing.</p> <p>Researching Artists- Sketchbook work, understanding how to analyse and make judgements about the work of others.</p>	<p>Working from observation- In sketchbooks and on paper.</p> <p>Exploring Materials- Learning how to manipulate a variety of materials, techniques and processes.</p> <p>Pupils will be producing drawings, etchings, collographs, Adigraph work, paintings in different styles and techniques, a variety of 3D work, photography and darkroom work and screen printing.</p> <p>Researching Artists- Sketchbook work, understanding how to analyse and make judgements about the work of others.</p> <p>Continue work from the 1<sup>st</sup> term. Begin to develop independent and personal ideas for the Natural Forms/ Surfaces unit.</p>	<p><b>Revisiting the Natural Forms Unit.</b></p> <p>Go back to the Natural Forms unit to develop ideas further and in more depth. Complete the unit including final outcome by Christmas.</p>	<p><b>Abstract, Distort, Enlarge- Unit 1.</b></p> <p>Lectures on a variety of artists who have explored these themes.</p> <p>Working from observation- In sketchbooks and on paper.</p> <p>Exploring Materials- Learning how to manipulate a variety of materials, techniques and processes, in depth.</p> <p>Researching Artists- Sketchbook work, understanding how to analyse and make judgements about the work of others.</p> <p>Developing an exciting and innovative range of ideas.</p> <p>Decide on what they will be producing as their final outcomes.</p>	<p><b>Personal project. (extended essay and practical work) Unit 3</b></p> <p>First draft of Essay to given in by Christmas Holidays.</p> <p>Continue working on practical ideas and work, including Outcomes.</p>

<b>Spring Term 1<sup>st</sup> half</b>	<p><b>Pop Art Portraits (EJB)</b></p> <p><b>Egyptian Relief work (RLM)</b></p> <p><b>Van Gogh Reduction printing (SJG)</b></p> <p><b>Ceramics (BHE)</b></p> <p><b>Alexander calder inspired mobiles. (NJF)</b></p>	<p><b>Art Nouveau Pots (EJB)</b></p> <p><b>Gaudi Batik project (RLM)</b></p> <p><b>Angie Lewin inspired silk screen printing (SJG)</b></p> <p><b>Ceramics (BHE)</b></p> <p><b>Klimt inspired painting project (NJF)</b></p>	<p><b>Natural Forms/Surfaces Unit.</b></p> <p>Continue work from the 1<sup>st</sup> term. Begin to develop independent and personal ideas for the Natural Forms/ Surfaces unit.</p>	<p><b>Natural Forms/Surfaces Unit.</b></p> <p>Continue work from the 1<sup>st</sup> term. Begin to develop independent and personal ideas for the Natural Forms/ Surfaces unit. Finish working on the development of ideas for an outcome to the project.</p> <p>Produce an outcome for the project.</p>	<p><b>Revisiting the Natural Forms Unit.</b></p> <p>Complete any outstanding coursework and mount up portfolio work.</p> <p>End of January/beginning of February</p> <p>The exam paper is distributed to students and they are to begin work on preparation work for the Exam.</p>	<p><b>Abstract, Distort, Enlarge-Unit 1.</b></p> <p>Produce Final outcomes.</p>	<p><b>Personal project. (extended essay and practical work) Unit 3</b></p> <p>Essay to be completed and presented in an innovative and exciting way.</p> <p>Practical work to be completed.</p>
<b>Spring Term 2<sup>nd</sup> half</b>	<p><b>Pop Art Portraits (EJB)</b></p> <p><b>Egyptian Relief work (RLM)</b></p> <p><b>Van Gogh Reduction printing (SJG)</b></p> <p><b>Ceramics (BHE)</b></p> <p><b>Alexander calder inspired mobiles. (NJF)</b></p>	<p><b>Art Nouveau Pots (EJB)</b></p> <p><b>Gaudi Batik project (RLM)</b></p> <p><b>Angie Lewin inspired silk screen printing (SJG)</b></p> <p><b>Ceramics (BHE)</b></p> <p><b>Klimt inspired painting project (NJF)</b></p>	<p><b>Natural Forms/Surfaces Unit.</b></p> <p>Finish working on the development of ideas for an outcome to the project.</p> <p>Produce an outcome for the project.</p>	<p><b>Identity Unit.</b></p> <p>Working from observation- In sketchbooks and on paper.</p> <p>Exploring Materials- Learning how to manipulate a variety of materials, techniques and processes.</p> <p>Pupils will be producing drawings, etchings, collographs, Adigraph work, paintings in different styles and techniques, a variety of 3D work, photography and darkroom work and screen printing.</p>	<p><b>Externally Set Assignment. Unit 2</b></p> <p>Students continue with their independent work based on their exam paper.</p>	<p><b>Externally Set Assignment. Unit 2</b></p> <p>The exam paper is distributed to students and they are to begin work on preparation work for the Exam.</p>	<p><b>Externally Set Assignment. Unit 4</b></p> <p>The exam paper is distributed to students and they are to begin work on preparation work for the Exam.</p>

				Researching Artists- Sketchbook work, understanding how to analyse and make judgements about the work of others.			
<b>Summer Term 1<sup>st</sup> half</b>	<p><b>Pop Art Portraits (EJB)</b></p> <p><b>Egyptian Relief work (RLM)</b></p> <p><b>Van Gogh Reduction printing (SJG)</b></p> <p><b>Ceramics (BHE)</b></p> <p><b>Alexander calder inspired mobiles. (NJF)</b></p>	<p><b>Art Nouveau Pots (EJB)</b></p> <p><b>Gaudi Batik project (RLM)</b></p> <p><b>Angie Lewin inspired silk screen printing (SJG)</b></p> <p><b>Ceramics (BHE)</b></p> <p><b>Klimt inspired painting project (NJF)</b></p>	<p><b>Identity Unit.</b></p> <p>Working from observation- In sketchbooks and on paper.</p> <p>Exploring Materials- Learning how to manipulate a variety of materials, techniques and processes.</p> <p>Pupils will be producing drawings, etchings, collographs, Adigraph work, paintings in different styles and techniques, a variety of 3D work, photography and darkroom work and screen printing.</p> <p>Researching Artists- Sketchbook work, understanding how to analyse and make judgements about the work of others.</p>	<p>Continue work from the 1<sup>st</sup> half term.</p> <p>Begin to develop independent and personal ideas for an outcome for the Identity Unit.</p>	The Exam is Taken.	The Exam is Taken.	The Exam is Taken.
<b>Summer Term 2<sup>nd</sup> half</b>	<p><b>Pop Art Portraits (EJB)</b></p>	<p><b>Art Nouveau Pots (EJB)</b></p> <p><b>Gaudi Batik</b></p>	<p>Continue work from the 1<sup>st</sup> half term.</p>	<p><b>4<sup>th</sup> Year Exam</b></p> <p><b>Prepare for and Produce an outcome</b></p>		All work is to be completed and mounted and organised for	All work including Unit 3 is to be completed and mounted and

	<p><b>Egyptian Relief work (RLM)</b></p> <p><b>Van Gogh Reduction printing (SJG)</b></p> <p><b>Ceramics (BHE)</b></p> <p><b>Alexander calder inspired mobiles. (NJF)</b></p>	<p><b>project (RLM)</b></p> <p><b>Angie Lewin inspired silk screen printing (SJG)</b></p> <p><b>Ceramics (BHE)</b></p> <p><b>Klimt inspired painting project (NJF)</b></p>	<p>Begin to develop independent and personal ideas for an outcome for the Identity Unit.</p>	<p><b>for Identity Unit</b></p>		<p>moderation.</p> <p>Students help with the Art exhibition and begin to work on their Unit 3 work.</p>	<p>organised for moderation.</p>
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