



RGS Music Department 2015-16

Music Course Summaries

Timing	1 st Form	2 nd Form	3 rd Form	4 th Form	5 th Form	6 th Form	7 th Form
Autumn Term 1st half	Elements of Music How composers contrast the elements	World Music Africa and Argentina Scales	Chord progressions and harmonic devices The Three-note piece Rock Music	20 th century music: electronic, experimental, minimalist, serialist Schoenberg 'Peripetie'	Solo and ensemble performing World Music – Africa and India Koko 'Yiri' Rag Desh	Recital preparation Introduction to AS composing 4-part harmony Listening skills and context diary	Recital preparation Review of A2 composing options Listening
Autumn Term 2nd half	Song and Dance How Songs work Rhythm and metre	World Music Indonesia Textures	Jeff Buckley's <i>Grace</i> Songwriting	Reich 'Electric Counterpoint' Related composition Solo performing	Related composition Revision of set works	Composition techniques and start coursework Instrumental set works Understanding chords and lines	Instrumental set works Composition/techniques Contextual listening
Spring Term 1st half	Tools of the trade Instruments and how they go together	Blues Form, chords, blues scale	Folk Music Improvisation using modes Capercaillie – <i>Skye Waulking Song</i>	Film Music and Musical Theatre Bernstein 'Something's Coming' Origins of jazz	Mocks Complete all coursework Revision of all set works and exam practice Coursework deadline at end	Selection of recital programme Coursework composition Vocal set works	Selection of recital programme Composition/techniques Set works and listening
Spring Term 2nd half	Japanese music	Music for Film and	Composing with	Miles Davis 'All		Complete coursework composition	Music in context set works

	Musical structures Improvisation	TV	modes	Blues'	of term	Recitals Harmony	Recitals Free composition deadline
Summer Term 1st half	Music to tell a story Musical Theatre Programme Music	British Music Folk Music	The Baroque Handel's Messiah Tonality – from modes to major/minor	Group performing Classical and Romantic Music Mozart Symphony 40 Chopin 'Raindrop Prelude'	Revision of all listening and set works GCSE Exams	Revision of AS set works AS written exam	Techniques exam A2 set works revision
Summer Term 2nd half	Exams Anatomy of a pop hit Songwriting	Exams Musical style	Structures Arrangements	Exams Dance Music and Music Technology Moby 'Why Does My Heart feel so bad'		Introduction to A2 set works	A2 exam