



**RGS Music Department 2015-16**

**Music Technology Course Summaries**

<b>Timing</b>	<b>6<sup>th</sup> Form</b>	<b>7<sup>th</sup> Form</b>
<b>Autumn Term 1<sup>st</sup> half</b>	Introduction to MIDI and studio Microphones Basic principals of arranging Analysis of stimuli Early recording Musical style 1900-1950	Preparation for sequenced integrated performance Composition techniques Obtaining MIDI information from logic
<b>Autumn Term 2<sup>nd</sup> half</b>	Begin realised performance Begin arrangement coursework Begin multi-track recording Special focus style I Musical style 1950-1970	Editing MIDI Begin sequenced integrated performance Begin composition using MT
<b>Spring Term 1<sup>st</sup> half</b>	Continue coursework Musical style 1970-1990	Continue coursework MIDI information and musicality
<b>Spring Term 2<sup>nd</sup> half</b>	Complete portfolio I Musical style 1990-2010	Complete sequenced integrated performance Complete multi-track recording

	Special focus style 2	Complete composition Preparation for 'producing' question
<b>Summer Term 1<sup>st</sup> half</b>	Complete log book and submit coursework AS listening revision and exam	Log books and submission of coursework Analysing and producing revision
<b>Summer Term 2<sup>nd</sup> half</b>	Preparation for A2 Composition exercises Begin A2 multi-track recording	A2 exam