

**Reigate Grammar School Classics Department – Latin Course Summary 2018-19**

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| **Timing** | **1st Form** | **2nd Form** | **3rd Form** | **4th Form** | **5th form** | **6th Form** | **7th Form** |
| **Autumn Term****1st half** | Introduction to Pompeii; Cambridge Latin course stages 1-4. An introduction to Latin grammar in the context of stories based on a family living in Pompeii. | Start Book 2 – Roman Britain. CLC Stages 13-14, Roman Britain; Grammar; introduce the infinitive and irregular verbs. | Begin John Taylor, Latin to GCSE Book 1. Chapter 1 and most of chapter 2. Introduce English into Latin.  | New Textbook: Cullen and Taylor, Latin to GCSE, Part II7. Chapter 7*This* and *that*: *hic* and *ille.**Comparative and superlative adjectives, regular and irregular.**Active and passive verbs.**Present passive.**Agent and instrument.**Imperfect passive.**Future passive.**Present Active Participle.* *Perfect passive participles.**Culture topic: Coriolanus**FBA – The rule of law. Democracy.* | Grammar reinforcement, using John Taylor chapters 11 and 12. We also teach translation and comprehension technique.Complete the verse set texts translation and literary analysis.For 2019 examinations we are preparing our students for Virgil, Aeneid, 4.279–319, 331–361, 381–396 and 6.450–476 | Study of the prose set text: Cicero, Philippic 2, 44-50Make notes on the language and literary features in each text.FBV: Democracy, the rule of law and individual liberty. Language. Exercises and Language study from John Taylor’s *Latin Beyond GCSE,* chapter 1.  | Language:Practise verse unseens using Mathew Owen’s Ovid Unseens.Begin prose set text: Tacitus, Annals I, 3–7, 11–14, 46–49Begin verse set tex. Heroides VI 1–100 & 127–164, X 1–76 & 119–150 |
| **Autumn Term****2nd half** | CLC Stages 5-7Two past tenses introduced;The theatre. Slaves and freedman | CLC Stages 15-16 Relative clauses;Stage 16 assessment test | Complete chapter 3.The imperfect tense. The verb *possum.*2-1-2 Adjectives. *laetus, -a, -um*, *pulcher, miser.*First, second and third declension nouns.Imperative, Vocative case, time adverbs. *Culture topic: Aeneas and the origins of Rome.* | **8. Chapter 8***Principal Parts* *Perfect passive**Pluperfect passive**If* clauses*Self and same: ipse and idem**Future Active Participle**Ablative Absolute**Irregular verbs and imperatives**Negative commands**Question words.**Culture topic: Cincinnatus.**FBV: Democracy and the Rule of Law.* | Practise exam style questions on the verse set text, including 8 and 10 mark questions on the set text. Continue consolidating the pupils’ grammatical knowledge using passages from chapter 11 of john Taylor’s Greek to GCSE.  | Study of the prose set text: Cicero, Philippic 2, 78-92Make notes on the language and literary features in each text.FBV: Democracy, the rule of law and individual liberty. Language. Exercises and Language study from John Taylor’s *Latin Beyond GCSE,* chapter 2. | Practise prose unseens using Mathew Owen’s Prose Unseens for A Level Latin. Continue with prose set text: Tacitus, Annals I, 3–7, 11–14, 46–49Continue with verse set tex. Heroides VI 1–100 & 127–164, X 1–76 & 119–150 |
| **Spring Term****1st half** | CLC Stages 8-9Dative case introduced;GladiatorsStage 8 assessment test | CLC Stage 17Greek and CC taster session;Genitive case and pluperfect tense introduced. | **4. Chapter 4**Perfect tense.Third declension nouns and third declension neuter nouns. Direct questions. Mixed conjugation verbs.Time expressions (‘*time when’*).Personal pronouns and adjectives.***Culture topic: Aeneas’ odyssey*** FBV: Aeneas as a refugee. | **9. Chapter 9**Passive InfinitiveDeponent verbsPerfect active participleSemi-deponent verbsIndirect statementPrepositionsLess common pronouns***Culture topic: Carthage and Hannibal*** | Mock examBegin studying the sources for the literature and culture paper. The sources for the 2019 exam are about Myths and Beliefs and Entertainment.Include analyses of extra sources from James Renshaw’s *In Search of the Romans.* | Study of the verse set text: Virgil, Aeneid XI, 1-112Make notes on the language and literary features in each text.Language. Exercises and Language study from John Taylor’s *Latin Beyond GCSE,* chapter 3. | Practise prose unseens using Mathew Owen’s Prose Unseens for A Level Latin. Practise prose unseens using Mathew Owen’s Prose Unseens for A Level Latin. Continue with prose set text: Tacitus, Annals I, 3–7, 11–14, 46–49Continue with verse set tex. Heroides VI 1–100 & 127–164, X 1–76 & 119–150 |
| **Spring Term****2nd half** | CLC Stages 9-10All persons of the present tense. | CLC Stage 18Increasingly complex stories complemented by various aspects of Egyptian life | **5. Chapter 5**Future tense.Future tense of sum and possum.Background: *Culture topic: Aeneas and the underworld presentation, recordings and video clip of Solfatara.*Personal pronouns and adjectives. *Culture topic:* Aeneas and the underworld presentation, recordings and video clip of Solfatara.*Aeneas in Italy and the foundation of Rome* | **10. Chapter 10**Imperfect subjunctivePurpose clausesFourth and fifth declension nounsIndirect commandsResult clausesVerbs of fearingPluperfect subjunctiveCum clausesIndirect questionsConnecting relatives*Ad* with the gerundive to express purposeUses of *dum**Culture topic: Julius Caesar. FBV: Democracy* | Practise the following types of question for the Literature and Culture paper:6 mark questions8 mark questions 12 mark questionsSources Mock exam | Study of the verse set text: Virgil, Aeneid XI, 113-224Make notes on the language and literary features in each text.Language. Exercises and Language study from John Taylor’s *Latin Beyond GCSE,* chapter 4. | Practice questions in all three elements. |
| **Summer Term****1st half** | CLC Stage 12The imperfect and perfect tense, all persons. The eruption of Vesuvius and the destruction of Pompeii | CLC Stages 19-20Introduction present participles | **6. Chapter 6**Verbs: pluperfect tenseBecause and although *quod and quamquam*Relative pronoun and relative clauses: *qui, quae, quod.*The interrogative pronoun: *quis? quid?*NumeralsTime expressions, “time within which.”The verb *I go*: eoPrefixes and compounds.Time clauses: *ubi* and *postquam*.*Culture topic: The monarchy and republic.****FBV*: rule of law.** | **11. Chapter 11 (practice passages)**Begin the set text. The prescribed set texts change every two years.For the examinations 2020 we will be teaching Virgil, Aeneid, 2.506–558, 705–740, 768–794  | Revision of language and verse set text.  | Begin the A2 verse set text: Ovid, Amores 2.2, 2.4, 2.6, 2.10, 2.12Begin verse unseen translation. Using Mathew Owen’s Ovid unseens. | Revision. |
| **Summer Term****2nd half** | RevisionExamsFeedback week | RevisionExamsFeedback week | RevisionExamsFeedback week | RevisionExamsFeedback week | Public GCSE exams  | Revision Exams feedback | Public A2 examinations.  |